

Béla Bartók
Suite No. 2, Op. 4

I. Oboe

I.

Commodo

1

2

3 *Fagotti:*

4 *a tempo Harfe Solo*

5

6

7 *a tempo rit. poco*

8 *a tempo*

9 *poco più viv rit.*

10 *Tempo I mo*

11 *simile*

12 *poco meno mosso*

13 *a tempo*

I. Oboe

2.

14 *Tempo I*

15 *Solo*

17 *mf espr.*

18

19 *#*

20 *Quietamente molto*

21 *rit.*

2 Flöten:

poco rit. mf sf p

più Quietamente

II.

Allegro scherzando

1 *f*

2 *ff*

3 *f*

Allegro scherzando

I. Oboe

2 *Solo* *eslig.* *Poco meno*

3

4 *riten.*

5 *Clarinetto:* *1. Oboe:*

6

7

8 *più vivo* *Corni:* *poco a poco rit. al-*

9 *Tempo I.* *ritenuto*

10 *Clarinetto:* *Fagotto:*

11

12 *2. Violinen:*

4.

13 Clarinette: I. Oboe

Musical score for Clarinet and Oboe, measures 13-24. The score is written on a single staff in treble clef. It features various time signatures including 2/4, 3/4, 4/4, 5/8, and 7/4. The music is marked with dynamic levels such as *sf*, *ff*, *f*, *sempre f*, *crescendo molto*, and *poco allargando*. Measure numbers 13 through 24 are circled. The piece concludes with the instruction *Tempo Iuo*.

I. Oboe

25 *al tempo*
(meno vivo) *ritenuto* *ritard.*

sf sf

26 *p* *agitato*

27 *ff molto agitato* *p* *mf* *f* *p cresc. molto*

28 *poco a poco meno mosso* *Tempo I.* *sf*

29 *sf*

30 *ff* *sf*

31

Detailed description: This page contains the musical score for the first Oboe part, measures 25 through 31. The music is written on a single staff in treble clef. Measure 25 begins with a circled number 25 and the tempo marking 'al tempo (meno vivo)'. The first two measures of this line are marked 'sf' (sforzando). The tempo then changes to 'ritenuto' and 'ritard.' (ritardando). Measure 26 starts with a circled number 26 and a 'p' (piano) dynamic, followed by the tempo marking 'agitato'. Measure 27 begins with a circled number 27 and a 'ff molto agitato' (fortissimo molto agitato) dynamic, followed by 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) dynamics. The tempo marking 'p cresc. molto' (piano crescendo molto) is placed above the staff. Measure 28 starts with a circled number 28 and the tempo marking 'poco a poco meno mosso' (poco a poco meno mosso). Measure 29 begins with a circled number 29 and a 'sf' (sforzando) dynamic. Measure 30 starts with a circled number 30 and a 'ff' (fortissimo) dynamic, followed by 'sf' (sforzando). Measure 31 begins with a circled number 31 and features a complex rhythmic pattern with triplets. The page number '5.' is located in the top right corner.

6.

I. Oboe

ff

dim.

pp = pp = p

Lento

Solo

p

espr.

rit.

pp

pp

riten.

poco a poco rit.

Tempo I.

ff

ff

III.

Andante.
clar. basso in A
rubato

Bass Clar.
agitato molto
accl.

atempo

Quartett.

Quartett:

Violino I e II
Meno Andante.
Molto quieto

clar. basso: ritard.

atempo

ff

f

poco rit. Molto quieto

pp

pp

I. Oboe

Musical score for Oboe, measures 1-10. The score is written on six staves. It begins with a circled '4' and includes dynamics such as *ppp*, *p*, *cresc.*, *poco cresc.*, *f*, and *ppp*. Performance instructions include *a tempo*, *trm*, *Poco più vivo*, *poco a poco accel.*, *molto*, and *Quieta*. A circled '5' and a circled '6' are also present. The key signature changes from one sharp to one flat.

IV.

Musical score for Fagott (Bassoon), measures 1-4. The score is written on four staves. It begins with the tempo marking *Commodo* and includes dynamics such as *ppp*, *mf*, and *cresc.*. Performance instructions include *rit.*, *a tempo*, *1. Fagott:*, and *rit. e calando*. The score features circled numbers '1' and '2'. The key signature changes from one flat to one sharp.

I. Oboe

8 **3** Poco più vivo *K.-Bass u. Celli:*

mf *fsf* *sf* **4** Poco meno *ff*

poco più vivo

5 *poco a poco rit.* *al*

6 *Tempo I.* *ff* *p* *ff*

7 *Quieto* *mf* *molto quieto* *atempo (vivo)* *p* **8** *Tempo I.*

9 *pp* *clar:* *ff* **10** *atempo* *pp*

pp *poco vivo* *mf* *mf cresc.* *ff rit.* *dim. mf* *Poco ritenuto*

f *ff* *dim.* **11** *rit. p* *pp* **12** *Alto* *bebe*

molto rit. cresc. *ff*

13 **14** *Tempo I.* *poco meno vivo* *Molto quieto* *molto rit.*

Molto molto *rit.* *ff* *Adagio* *p* *poco allarg. sf* *pp* *pp*

pp *rit.* *p < mf* *rit.* *atempo* *rit. atempo* *pp*

Béla Bartók
Suite No. 2, Op. 4

2. Oboe

I.

Harp Cello

1

2

3

Corn esp.

mf

p

mf esp.

poco rit.

4 *al tempo*
Harp

5

f

molto cresc.

6

mf

Es más breiter.

7 *al tempo.*

ritenuto. ... poco ... a poco.

cresc.

8 *al tempo.*

f esp.

dim. molto.

9 *poco più rit.* *Tempo I.*

10

1

8

rit.

1

2. Oboe

2

Musical score for 2. Oboe, Bartók Suite No. 2. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *sf*, *1*
- Staff 2: *f*, *mf*, *ppp*
- Staff 3: *mf*, *simile.*, *11*
- Staff 4: *pp*
- Staff 5: *cresc.*, *ritard.*, *sf*, *sf*, *12*, *Poco meno mosso.*
- Staff 6: *pp*, *13*, *poco rit. a tempo.*, *1*
- Staff 7: *f*, *ppp*
- Staff 8: *poco rit. Tempo I.*, *14*, *1*, *1*, *ff*
- Staff 9: *5*, *p cresc. molto.*
- Staff 10: *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*
- Staff 11: *mf*

2. Oboe

17 *ritard.*

18 19 *f. fl.* *poco rit. cresc.*

al tempo. acceler. al tempo. 20

più quieto. 21 *ritard.* *pp*

Englisch Horn. *ritard.* *Oboe.* *P poco più lento.* *p* *pp*

II.

Allegro scherzando.

2

1

1

2

2

2. Oboe

ritard. *Tempo I.* **10**

Clar. *Fag.*

Clar. **11** *Oboe.*

12

13 *Clar.*

14

15

16

2. Oboe

6

al tempo.
f *sempre f*

(18)

(19)

(20)

p

cres - co - do molto.

(21)

(22)

(23)

(24) *Tempo I* *poco allargando.*

(25) *al tempo* *meno vivo.* *ritenuto.*

Ob. I *agitato.* (26)

Molto agitato

2. Oboe

Musical staff 1: Treble clef, starting with a circled measure number 27. The staff contains a series of eighth notes with accents. A dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef, starting with a circled measure number 28. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff. The tempo marking *poco a poco meno mosso.* is written above the staff.

Musical staff 3: Treble clef, starting with a circled measure number 29. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff. The tempo marking *Tempo I.* is written above the staff.

Musical staff 4: Treble clef, starting with a circled measure number 30. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 5: Treble clef, starting with a circled measure number 31. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 6: Treble clef, starting with a circled measure number 32. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 7: Treble clef, starting with a circled measure number 33. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 8: Treble clef, starting with a circled measure number 34. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 9: Treble clef, starting with a circled measure number 35. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 10: Treble clef, starting with a circled measure number 36. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 11: Treble clef, starting with a circled measure number 37. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 12: Treble clef, starting with a circled measure number 38. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 13: Treble clef, starting with a circled measure number 39. The staff contains a series of eighth notes. A dynamic marking *ff* is present below the staff.

2. Oboe

8

32

fff

33

pp cre - - - - - scerz - - - - - do *mf*

pp cre - - - - - scerz - - - - - do *mf*

pp *English Horn* *Tempo I. a tempo rit.*

p *espe.* *ritard.* *pp*

Oboe *a tempo poco riten* *Poco a poco ritard.* 34 *Prasto.*

pp

Tempo I.

ff

III.

Clar. basso Solo.
Andante.

1 2 1 5 5 9

Clar. basso in F. 1 *Quartett.*

1 5 1 4 1 1 2 12

Clar. basso. ritardando. 2. Oboe a tempo.

Clar. basso. ritardando. 2. Oboe a tempo.

ff

pp

pp

Englisch Horn.

Englisch Horn.

mf

p cresc. poco cresc.

Oboe.

Oboe.

p

mf

poco più vivo.

poco a poco, - - accel.

pp

Englisch Horn.

Englisch Horn.

p

pp

2. Oboe

IV.

Commodo. *rit.* ① *Tag.*

Oboe. *cresc.*

rit. ② *allegro.* *mf* *ppp*

poco marc. *ritato calando. allegro.* *dim.* *ppp*

Clar. *p* *mf* *f* *f* ③ *Poco più vivo.*

④ *Poco meno.* *ff* *poco più vivo.*

2. Clar. in B. ⑤ *1. Clar. in B.* *Oboe.* *f* *poco a poco rit.*

⑥ *Tempo I.* *ff* *p*

⑦ *Quieto.* *pp* *rit.* *allegro.* *ff*

2. Oboe

I. Ob. 8 *Engl. Horn.*

p molto espr.

9

Oboe

mf

rit. 10 *al tempo.*

pp

mf cresc... ff *rit.* *al tempo.* *dim. mf*

poco vivo. 11

f *ff* *dim.*

rit. *P* *pp*

molto rit. *cresc.*

12 *Vivo.*

ff

13 14

8 *1*

2. Oboe

12

poco a poco. *sf* *Tempo I.*

poco meno vivo. *p poco allargando.*

Molto quieto. *pp* *molto rit.* *f* *Molto moderato.* *pp*

mf *ritard.* *a tempo.* *rit.*

a tempo. *pp* *pp*